

### STURDY TAPES MADISON & METEO

Our article MADISON (Group pleat - available in white and black) as well als article METEO (Universal shirring tape) are specially made for big and heavy curtains, i.e. theatre or stage curtains , due to their strong con-duction.

Both curtain tapes come with 2 pocket rows placed at different heights, which give you the possibility to use all kind of hooks or gliders to give the curtain a strong hold.

### SEWING THE TAPES:

The curtain tape must be placed on the reverse of the curtain fabric with the pockets visible and facing upwards in such a way that it can be cut at the mid-point between two groups of pleats. For continuous pleats as with METEO the cut point is where the draw cords are floating.

When attaching the tape to the curtain/drape, an additional 2–3 cm must be left at each end of the tape. It is then possible for these ends to be turned back whilst allowing the cords to be drawn out.

The tape is then sewn to the curtain leaving an excess seam at the top which allows the curtain to run freely under the curtain track. If you wish to cover a track, pole or gliders, the excess seam will be higher according to your requirements. **Please note that it is always important to sew in the same direction and not to sew over the draw cords.**

With all tapes that are for straight pleating one stitch line along each edge of the tape is usually sufficient. If a fabric with a stiffer handle is used along with a wide tape, a third stitch line (approx. in the middle of the tape) is recommended.

### PERFECT PLEATING:

Pleats are created by gathering the tape on taut drawcords. Firstly, the drawcords are knotted together at both ends. The side of the curtain, where the excess cords are to be bundled, is attached to a fixture such as a hook or a door handle.

Please note: the cords should be bundled to the side of the curtain which is to be the leading edge – this allows small adjustments to be made to the pleats and easy access to the cords. The attached curtain tape is held with two fingers either side of a pleat or pleat group and then it can be carefully pushed along the draw cords to start the pleating process – you are pushing away from you towards the door handle or hook. This process is repeated and the previously made pleat groups or continuous pleats should continue to be fed along until the tape and curtain are completely pleated.

Pleat the tape gently so that the spaces between the pleats stay flat, otherwise, puckering can occur. Knot the excess draw cords tightly together behind the last pleat and then bundle them or wind them around a CORDTIDY. This allows the curtain to be flattened for cleaning. **You must NEVER cut the excess drawcords once the curtain has been pleated.**

